

# INSIDE OUT

ALTO SAX 1

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19-20 2

21 22 23 *fe* 24 *f*

25 26 27 28

29 30 31 32

ALTO SAX 1

33

2

41

8

49

57

**O.S. AL CODA**

# INSIDE OUT

ALTO SAX 2

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19-20

21 22 23 24 *f2* *f*

25 26 27 28

29 30 31 32

ALTO SAX 2

33

2

Musical staff 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. Measure 34 continues the melodic line. Measure 35 is a whole rest. Measure 36 is a whole rest. A handwritten number '2' is written above the staff.

Musical staff 37-40. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. Measure 38 continues the melodic line. Measure 39 starts with a dynamic marking of *fe* and a fermata. Measure 40 starts with a dynamic marking of *f* and a fermata. A handwritten note 'To CODA' with a circled cross symbol is written above the staff.

41

8

Musical staff 41-48. The staff is mostly empty, with a whole rest in measure 41. A handwritten number '8' is written above the staff. A boxed-in section of the staff is labeled '41-48'.

49

Musical staff 49-52. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. Measure 50 continues the melodic line. Measure 51 starts with a dynamic marking of *mf* and a fermata. Measure 52 starts with a dynamic marking of *mf* and a fermata.

Musical staff 53-56. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. Measure 54 continues the melodic line. Measure 55 starts with a dynamic marking of *mf* and a fermata. Measure 56 starts with a dynamic marking of *mf* and a fermata.

57

Musical staff 57-60. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. Measure 58 continues the melodic line. Measure 59 starts with a dynamic marking of *f* and a fermata. Measure 60 starts with a dynamic marking of *f* and a fermata.

Musical staff 61-64. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. Measure 62 continues the melodic line. Measure 63 starts with a dynamic marking of *f* and a fermata. Measure 64 starts with a dynamic marking of *fe* and a fermata.

Musical staff 65 and D.S. AL CODA. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. A boxed-in section of the staff is labeled 'D.S. AL CODA'.

Musical staff CODA 66-68. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes, ending with a fermata. Measure 67 continues the melodic line. Measure 68 starts with a dynamic marking of *f* and a fermata. A circled cross symbol is written above the staff.

# INSIDE OUT

TENOR SAX 1

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

Musical staff 1: Measures 1-4. Includes dynamic marking *mf* and accents.

Musical staff 2: Measures 5-8. Includes accents.

Musical staff 3: Measures 9-12. Includes circled measure number 9 and accents.

Musical staff 4: Measures 13-16. Includes accents.

Musical staff 5: Measures 17-20. Includes circled measure number 17, a double bar line, and a circled 2.

Musical staff 6: Measures 21-24. Includes dynamic markings *fz* and *f*, and accents.

Musical staff 7: Measures 25-28. Includes circled measure number 25 and a circled 8.

Musical staff 8: Measures 29-32. Includes circled measure number 29.

33

41

49

57

# INSIDE OUT

TENOR SAX 2

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19-20 21 22 23 24 *f* 25 26 27 28 29 30 31 32

33 2

mf 34 35-36

37 38 39 40 fe f

TO CODA  $\Phi$

41 8

41-48

49

mf 49 50 51 52

53 54 55 56

57

f 57 58 59 60

61 62 63 64 fe

65 f (D.S. AL CODA)

$\Phi$  CODA

66 67 68 f



# INSIDE OUT

BARITONE SAX

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *ff* 24 *f* 25 26 27 28 29 30 31 32

33

mf

34 35 36

Detailed description: Musical staff 33 in G major. It contains measures 33, 34, 35, and 36. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 35 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 36 has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is marked *mf*.

TO CODA

37 38 39 40

f

Detailed description: Musical staff 37-39. It contains measures 37, 38, 39, and 40. Measure 37 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 39 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is marked *f*. There is a fermata over measure 39 and a double bar line at the end of the staff.

41

41-48

Detailed description: Musical staff 41-48. It contains measures 41 through 48. The staff is mostly empty, with a thick black bar covering measures 41-48, indicating a section that has been omitted or is a placeholder.

49

50 51 52

f

Detailed description: Musical staff 49-52. It contains measures 49, 50, 51, and 52. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 51 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 52 has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is marked *f*.

53 54 55 56

Detailed description: Musical staff 53-55. It contains measures 53, 54, 55, and 56. Measure 53 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 55 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 56 has a quarter note D4, a quarter note C4, and a quarter note B3.

57

58 59 60

f

Detailed description: Musical staff 57-60. It contains measures 57, 58, 59, and 60. Measure 57 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 60 has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is marked *f*.

61 62 63 64

f

Detailed description: Musical staff 61-64. It contains measures 61, 62, 63, and 64. Measure 61 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 63 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 64 has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic is marked *f*.

65

f

D.S. AL CODA

Detailed description: Musical staff 65. It contains measure 65. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The dynamic is marked *f*. To the right of the staff is a box containing the text "D.S. AL CODA".

CODA

Detailed description: Musical staff for the CODA section. It starts with a double bar line and a circle containing a cross, followed by the word "CODA". The staff continues with a melody in G major, including notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

# INSIDE OUT

TROMBONE 1

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 *fe* 24 *f*

25 26 27 28

29 30 31 32

TROMBONE 1

33 *mf* 34 35 36

Musical staff 33-36. Measure 33 starts with a circled '33' and a dynamic marking of *mf*. The staff contains four measures of music with notes and rests.

37 38 TO CODA 39 40 *f*

Musical staff 37-40. Measure 37 starts with a circled '37'. Measure 38 has a circled '38'. Measure 39 has a circled '39' and a dynamic marking of *f*. Measure 40 has a circled '40' and a dynamic marking of *f*. Above measure 39 is the text 'TO CODA' with a circled 'C' symbol. A double bar line with repeat dots is at the end of measure 40.

41 8 41-48

Musical staff 41-48. Measure 41 starts with a circled '41'. Below the staff is a circled '8'. A large blacked-out rectangular area covers measures 41 through 48, with the text '41-48' written below it.

49 50 51 52 *f*

Musical staff 49-52. Measure 49 starts with a circled '49' and a dynamic marking of *f*. Measures 50, 51, and 52 are marked with circled numbers. Notes are present in measures 49, 51, and 52.

53 54 55 56

Musical staff 53-56. Measures 53, 54, 55, and 56 are marked with circled numbers. Notes are present in measures 53, 55, and 56.

57 58 59 60 *f*

Musical staff 57-60. Measure 57 starts with a circled '57' and a dynamic marking of *f*. Measures 58, 59, and 60 are marked with circled numbers. Notes are present in measures 57, 58, 59, and 60.

61 62 63 64 *f*

Musical staff 61-64. Measures 61, 62, 63, and 64 are marked with circled numbers. Measure 64 has a dynamic marking of *f*. Notes are present in measures 61, 62, 63, and 64. A double bar line with repeat dots is at the end of measure 64.

65 *f* **D.S. AL CODA**

Musical staff 65. Measure 65 starts with a circled '65' and a dynamic marking of *f*. The staff contains three measures of music. A box containing the text 'D.S. AL CODA' is placed to the right of the staff.

**CODA** 66 67 68 *f*

Musical staff CODA. The staff begins with a circled 'C' symbol and the text 'CODA'. Measures 66, 67, and 68 are marked with circled numbers. Measure 68 has a dynamic marking of *f*. Notes are present in measures 66, 67, and 68. A double bar line with repeat dots is at the end of measure 68.

# INSIDE OUT

TROMBONE 2

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *f* 25 26 27 28 29 30 31 32

TROMBONE 2

33

Musical staff 1: Measures 33-36. *mf*

TO CODA

Musical staff 2: Measures 37-40. *fe*, *f*

41

8

Musical staff 3: Measures 41-48. *8*

49

Musical staff 4: Measures 49-52. *f*

Musical staff 5: Measures 53-56. *f*

57

Musical staff 6: Measures 57-60. *f*

Musical staff 7: Measures 61-64. *fe*

Musical staff 8: Measures 65-67. *f*

D.S. AL CODA

CODA

Musical staff 9: Measures 68-71. *f*

# INSIDE OUT

TROMBONE 3

MODERATE ROCK GROOVE

By MICHAEL SWEENEY

mf

9

17

25

23

24

f

mf

f

33) *mf* 34 35 36

*To CODA* 37 38 39 40 *f*

41) *f* 41-48

49) *f* 49 50 51 52

*f* 53 54 55 56

57) *f* 57 58 59 60

*f* 61 62 63 64

*f* 65 **D.S. AL CODA**

*CODA* *f* 66 67 68



# INSIDE OUT

TRUMPET 1

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

8

9

17

2

25

33

2

TRUMPET 1

TO CODA  $\phi$

37  $\text{f}$   $\text{fe}$  38 39  $\text{f}$

41

B

41-48

49

50  $\text{f}$  51 52

53 54 55 56

57

58  $\text{f}$  59 60

61 62 63  $\text{fe}$  64

65  $\text{f}$  (D.S. AL CODA)

$\phi$  CODA 66  $\text{f}$  68

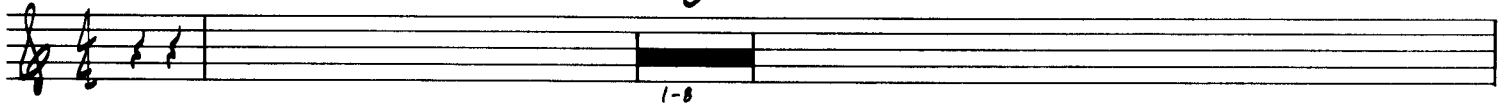
# INSIDE OUT

TRUMPET 2

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

8



9

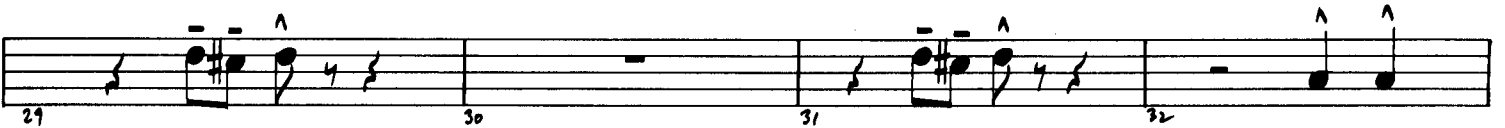
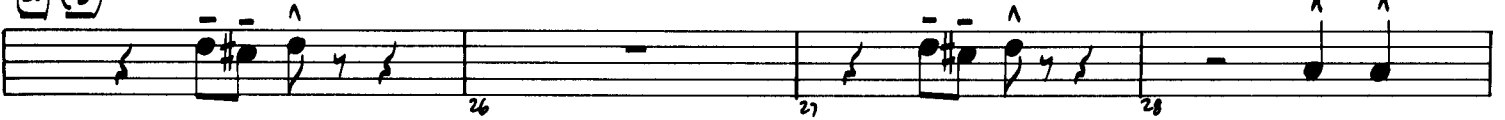


17

2



25



33

2



TRUMPET 2  
TO CODA  $\text{♩}$

37 *f* *fe* *f*

Musical staff 37-40. Measure 37 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38 has a half note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39 has a half note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *f* and *fe*. There are accents (^) over the notes in measure 40.

SOLO - AS WRITTEN OR AD LIB

41 *C7* *F7* *C7* *F7*

Musical staff 41-44. Measure 41: G4, A4, B4, C5. Measure 42: G4, A4, B4, C5. Measure 43: G4, A4, B4, C5. Measure 44: G4, A4, B4, C5. Chords *C7* and *F7* are written above the staff. Dynamics include *f*.

45 *C7* *F7* *C7* *F7* END SOLO

Musical staff 45-48. Measure 45: G4, A4, B4, C5. Measure 46: G4, A4, B4, C5. Measure 47: G4, A4, B4, C5. Measure 48: G4, A4, B4, C5. Chords *C7* and *F7* are written above the staff. The text "END SOLO" is written at the end of the staff.

49

8

49-52

Four empty musical staves for measures 49-52. A black bar is drawn across the staves between measures 49 and 52.

53

53 *f* 58 59 60

Musical staff 53-60. Measure 53: G4, A4, B4, C5. Measure 54: G4, A4, B4, C5. Measure 55: G4, A4, B4, C5. Measure 56: G4, A4, B4, C5. Measure 57: G4, A4, B4, C5. Measure 58: G4, A4, B4, C5. Measure 59: G4, A4, B4, C5. Measure 60: G4, A4, B4, C5. Dynamics include *f*. There are accents (^) over the notes in measures 53, 54, 55, 56, 57, 58, 59, and 60.

61 62 63 *fe* 64

Musical staff 61-64. Measure 61: G4, A4, B4, C5. Measure 62: G4, A4, B4, C5. Measure 63: G4, A4, B4, C5. Measure 64: G4, A4, B4, C5. Dynamics include *fe*. There are accents (^) over the notes in measures 61, 62, 63, and 64.

65 *f*

Musical staff 65. Measure 65: G4, A4, B4, C5. Dynamics include *f*. There are accents (^) over the notes in measure 65.

D.S. AL CODA

$\text{♩}$  CODA 66 *f* 67 68

Musical staff 66-68. Measure 66: G4, A4, B4, C5. Measure 67: G4, A4, B4, C5. Measure 68: G4, A4, B4, C5. Dynamics include *f*. There are accents (^) over the notes in measures 66, 67, and 68. The symbol  $\text{♩}$  is written at the beginning of the staff.

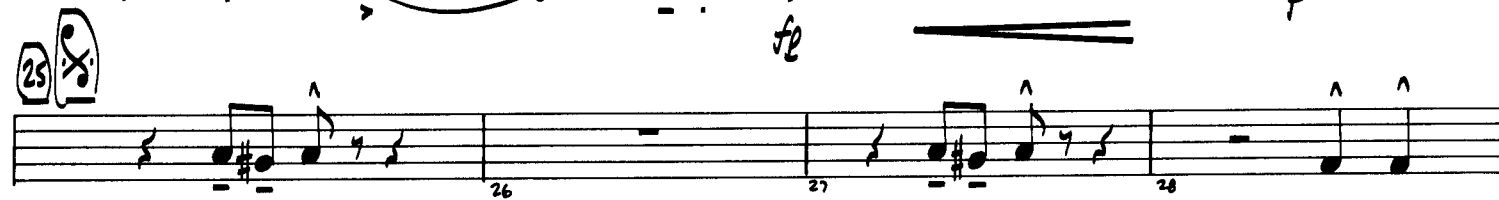
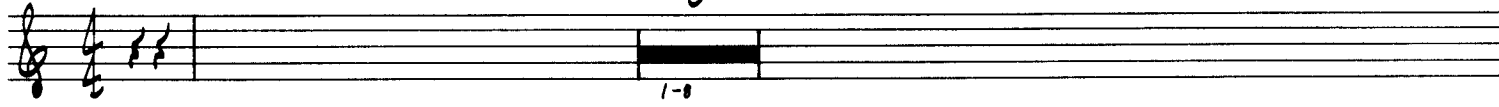
# INSIDE OUT

TRUMPET 3

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

8



TRUMPET 3

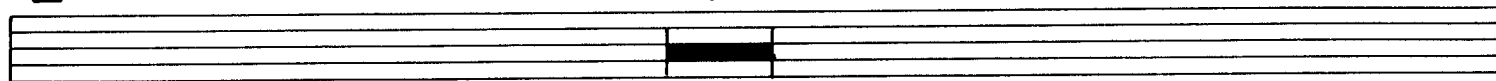
TO CODA 



Musical staff 37-40. Measures 37-38 contain eighth notes. Measure 39 has a half note with a *ff* dynamic. Measure 40 has a half note with a *f* dynamic and an accent (^).

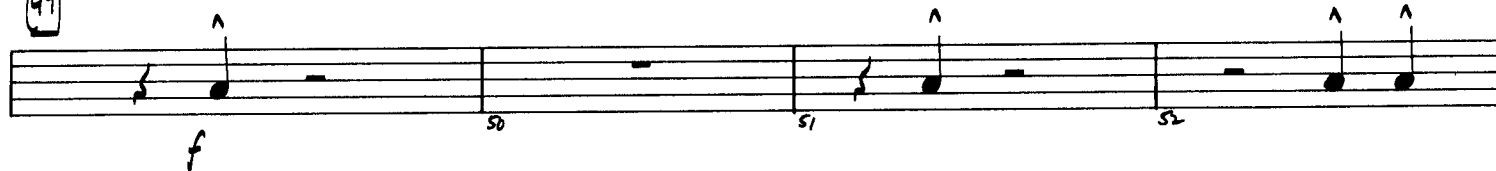
41

8



Musical staff 41-48. A thick black bar covers measures 41-48, with the text "41-48" written below it.

49



Musical staff 49-52. Measures 49-50 have a half note with a *f* dynamic and an accent (^). Measures 51-52 have a half note with an accent (^).



Musical staff 53-56. Measures 53-54 have a half note with a *f* dynamic and an accent (^). Measures 55-56 have a half note with an accent (^).

57



Musical staff 57-60. Measures 57-58 have a half note with a *f* dynamic and an accent (^). Measures 59-60 have a half note with an accent (^).



Musical staff 61-64. Measures 61-62 have a half note with a *f* dynamic and an accent (^). Measures 63-64 have a half note with a *ff* dynamic and an accent (^).



Musical staff 65. Measure 65 has a half note with a *f* dynamic and an accent (^).

D.S. AL CODA



Musical staff CODA. Measure 66 has a whole rest. Measures 67-68 have a half note with a *f* dynamic and an accent (^).

# INSIDE OUT

TRUMPET 4

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

8

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Measure 8 is a whole rest.

9

Musical staff 2: Treble clef. Measures 9-12. Measure 9 starts with *mf*. Measure 11 has a slur over it.

Musical staff 3: Treble clef. Measures 13-16. Measure 15 has a slur over it.

17

2

Musical staff 4: Treble clef. Measures 17-20. Measure 17-18 is a whole rest. Measure 20 has a slur over it.

Musical staff 5: Treble clef. Measures 21-24. Measure 23 has a slur over it. Measure 24 has two accents (^).

25

Musical staff 6: Treble clef. Measures 25-28. Measure 25 has a circled X. Measure 27 has a slur over it. Measure 28 has two accents (^).

Musical staff 7: Treble clef. Measures 29-32. Measure 31 has a slur over it. Measure 32 has two accents (^).

33

2

Musical staff 8: Treble clef. Measures 33-36. Measure 33-34 is a whole rest. Measure 36 has a slur over it.

TRUMPET 4

To CODA  $\Phi$

37  $\text{f}$  38  $\text{ff}$  39  $\text{f}$  40  $\text{f}$

41

$\text{B}$

41-48

49

50  $\text{f}$  51 52  $\text{f}$

53 54 55 56  $\text{f}$

57

58  $\text{f}$  59 60  $\text{f}$

61 62 63 64  $\text{ff}$

65  $\text{f}$  **D.S. AL CODA**

$\Phi$  CODA

66  $\text{f}$  67 68



# INSIDE OUT

GUITAR

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

Handwritten guitar score for "INSIDE OUT" by Michael Sweeney. The score is in B-flat major, 4/4 time, and consists of 32 measures. It features a "MODERATE ROCK GROOVE" and includes various guitar techniques such as triplets, accents, and dynamic markings like "mf" and "f". The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-32. Chord symbols are written above the notes, including Bb7, Eb7, Eb/F, Gmi, Dmi, Eb, Gbma9, and Eb/F. Measure 25 includes a circled "25" and a circled "8" with a slash, indicating an eighth-note pattern. Measure 29 includes a circled "29" and a circled "8" with a slash. The score ends with a double bar line at measure 32.

GUITAR

33 Gmi Dmi Eb Eb/F Gmi Dmi Eb Eb/F

Musical staff 1: Treble clef, key signature of two flats. Measures 33-36. Notes: G4, A4, Bb4, G4. Dynamics: mf.

37 Gmi Dmi Eb(ADD9) TO CODA GbMA9 Eb/F

Musical staff 2: Treble clef. Measures 37-40. Notes: G4, A4, Bb4, G4. Dynamics: mf.

41 Bb Bb7 Eb7 Eb/F Bb Bb7 Eb7 Eb/F

Musical staff 3: Treble clef. Measures 41-44. Notes: Bb4, Bb4. Dynamics: mf.

Bb Bb7 Eb7 Eb/F Bb Bb7 Eb7 Eb/F

Musical staff 4: Treble clef. Measures 45-48. Notes: Bb4, Bb4.

49 Bb Bb7 Eb7 Eb/F Bb Bb7 Eb7 Eb/F

Musical staff 5: Treble clef. Measures 49-52. Notes: Bb4, Bb4.

Bb Bb7 Eb7 Eb/F Bb Bb7 Eb7 Eb/F

Musical staff 6: Treble clef. Measures 53-56. Notes: Bb4, Bb4.

57 Gmi F Gmi EbMA9 Dmi Gmi F Gmi Cm7 Dmi

Musical staff 7: Treble clef. Measures 57-60. Notes: G4, A4, Bb4, G4. Dynamics: f.

Gmi F Gmi EbMA9 Dmi (Gmi) (BbMA9/D) (Eb)

Musical staff 8: Treble clef. Measures 61-64. Notes: G4, A4, Bb4, G4.

Bbmi7/Eb

Musical staff 9: Treble clef. Measures 65-66. Notes: Bb4, Bb4. Includes a boxed instruction: (D.S. AL CODA)

Musical staff 10: Treble clef. Measures 67-70. Notes: Bb4, Bb4. Includes a CODA symbol and the instruction CODA.

# INSIDE OUT

PIANO

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

Chord progressions and dynamics:

- Measures 1-4:  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ . Dynamic: *mf*.
- Measures 5-8:  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ .
- Measures 9-12:  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ .
- Measures 13-16:  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ .
- Measures 17-20:  $Gm^7$ ,  $Dmi^7$ ,  $Eb$ ,  $Eb/f$ ,  $Gm^7$ ,  $Dmi^7$ ,  $Eb$ ,  $Eb/f$ .

Gmi Dmi<sup>7</sup> Eb(ADD<sup>9</sup>)

GbMA<sup>9</sup>

Eb/f

25

Bb<sup>7</sup>

Eb<sup>7</sup>

Eb/f

Bb<sup>7</sup>

Eb<sup>7</sup>

Eb/f

Bb<sup>7</sup>

Eb<sup>7</sup>

Eb/f

Bb<sup>7</sup>

Eb<sup>7</sup>

Eb/f

33

Gmi

Dmi<sup>7</sup>

Eb

Eb/f

Gmi

Dmi<sup>7</sup>

Eb

Eb/f

mf

TO CODA

Gmi

Dmi<sup>7</sup>

Eb(ADD<sup>9</sup>)

GbMA<sup>9</sup>

Eb/f

Eb/f

41

Bb

Bb<sup>7</sup>

Eb<sup>7</sup>

Eb/f

Bb

Bb<sup>7</sup>

Eb<sup>7</sup>

Eb/f

Bb

Bb<sup>7</sup>

Eb<sup>7</sup>

Eb/f

mf "comp"

$Bb$   $Bb^7$   $Eb^7$   $Eb^7/F$  (49)  $Bb$   $Bb^7$   $Eb^7$   $Eb^7/F$   $Bb$   $Bb^7$   $Eb^7$   $Eb^7/F$

$Bb$   $Bb^7$   $Eb^7$   $Eb^7/F$   $Bb$   $Bb^7$   $Eb^7$   $Eb^7/F$

(57)  $Gmi$   $F$   $Gmi$   $EbMA^7Dmi^7$   $Gmi$   $F$   $Gmi$   $Cmi^7$   $Dmi^7$

$Gmi$   $F$   $Gmi$   $EbMA^7Dmi^7$   $(Gmi)$   $(BbMA^7/O)$   $(Eb)$

$Bbmi^7/Eb$

D.S. AL CODA

$Eb^7/F$   $Bb^7$   $A^7$   $Bb^7$

CODA

# INSIDE OUT

BASS

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

Bass line notation with chords and dynamics:

**Measures 1-4:**  $Bb^7$  (mf),  $Eb^7$ ,  $Eb/f$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$

**Measures 5-8:**  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$

**Measures 9-12:**  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$

**Measures 13-16:**  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$

**Measures 17-20:**  $Gm$ ,  $Dmi^7$ ,  $Eb$ ,  $Eb/f$ ,  $Gm$ ,  $Dmi^7$ ,  $Eb$ ,  $Eb/f$

**Measures 21-24:**  $Gm$ ,  $Dmi^7$ ,  $Eb(ADD9)$ ,  $GbmA^9$ ,  $Eb/f$  (f)

**Measures 25-28:**  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$

**Measures 29-32:**  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$ ,  $Bb^7$ ,  $Eb^7$ ,  $Eb/f$

BASS

33 Gmi Dmi<sup>7</sup>

Eb Eb/F

Gmi Dmi<sup>7</sup>

Eb Eb/F

Musical staff 33-36 with notes and dynamics (mf)

Gmi Dmi<sup>7</sup>

Eb(ADD<sup>9</sup>)

TO CODA  
GbMA<sup>7</sup>

Eb/F

Musical staff 37-40 with notes, dynamics (mf, f), and a Coda symbol

41 Bb Bb<sup>7</sup>

Eb<sup>7</sup> Eb/F

Bb Bb<sup>7</sup>

Eb<sup>7</sup> Eb/F

Musical staff 41-44 with notes and dynamics (mf)

Bb Bb<sup>7</sup>

Eb<sup>7</sup> Eb/F

Bb Bb<sup>7</sup>

Eb<sup>7</sup> Eb/F

Musical staff 45-48 with notes and dynamics (mf)

49 Bb Bb<sup>7</sup>

Eb<sup>7</sup> Eb/F

Bb Bb<sup>7</sup>

Eb<sup>7</sup> Eb/F

Musical staff 49-52 with notes and dynamics (mf)

Bb Bb<sup>7</sup>

Eb<sup>7</sup> Eb/F

Bb Bb<sup>7</sup>

Eb<sup>7</sup> Eb/F

Musical staff 53-56 with notes and dynamics (mf)

57 Gmi F Gmi

EbMA<sup>7</sup> Dmi<sup>7</sup>

Gmi F Gmi

Cmi<sup>7</sup> Dmi<sup>7</sup>

Musical staff 57-60 with notes and dynamics (f)

Gmi F Gmi

EbMA<sup>7</sup> Dmi<sup>7</sup>

(Gmi) (EbMA<sup>7</sup>/D) (Eb)

Musical staff 61-64 with notes and dynamics (f)

Bbmi<sup>7</sup>/Eb

Musical staff 65 with notes and dynamics (f)

D.S. AL CODA

Eb/F

Bb<sup>7</sup> A<sup>7</sup> Bb<sup>7</sup>

CODA

Musical staff 66-68 with notes and dynamics (f)

# INSIDE OUT

## DRUMS

By MICHAEL SWEENEY

MODERATE ROCK GROOVE

**FILL** **HI-HAT**

**f** **mf**

**9**

**17** **RIDE CYM.**

**FILL** **SOLO FILL**

**25** **8** **HI-HAT**

**f**

**2**

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32



DRUMS

33 RIDE LYM. >

mf 34 35 36

FILL - - - TO CODA

SOLO FILL - - -

mf 37 39 40 f

41 H.H. >

mf 42 43 44

FILL - - -

45 46 47 48

49

BRASS

mf 50 51 52

BRASS

53 54 55 56

SOLO

57 ENS.

mf 58 59 60

FILL

mf 62 63 64 f

65

D.S. AL CODA

mf 65

(FILL) - - -

66 CODA

FILL - - -

mf 66 67 68 69 f